



## ISTITUTO D'ISTRUZIONE SUPERIORE G. BERTACCHI

Liceo delle Scienze Umane, Liceo Economico Sociale,

I.P. per la Sanità e l'Assistenza Sociale, I.P. Servizi culturali e dello Spettacolo,

I. e F.P. Animatore Turistico e Sportivo

VIA XI FEBBRAIO 6, LECCO - Tel: 0341 364584 – Web: [www.bertacchi.edu.it](http://www.bertacchi.edu.it)

e-mail: [lcis00600c@istruzione.it](mailto:lcis00600c@istruzione.it) – pec: [lcis00600c@pec.istruzione.it](mailto:lcis00600c@pec.istruzione.it)

### CONTENUTI MINIMI PER ESAMI INTEGRATIVI E DI IDONEITÀ LINGUA E CULTURA STRANIERA: INGLESE LICEO DELLE SCIENZE UMANE

#### CLASSE PRIMA

##### Grammar:

Strutture base: Verbo essere, uso di pronomi, verbo ausiliare, aggettivi e avverbi, formulazione della domanda e della risposta, preposizioni, adverbs of frequency, object pronoun, verbs of like and dislike, can, countable and uncountable nouns, espressioni di quantità, possessives, subject/object questions, comparisons, superlatives.

Tempi verbali: Imperative, present simple, present continuous, simple past, past continuous.

Futuri: be going to, will, may might for future possibility, present continuous as future, present simple as future.

Modali: must / have to.

##### Vocabulary / communication:

Daily routine, free time activities; sports, food and drink, family, personality, the weather; travelling and holidays, life events, relationships.

#### CLASSE SECONDA

##### Grammar:

Tempi verbali: Present perfect; present perfect vs simple past; present perfect continuous; past perfect; past perfect continuous; modals;

Strutture: relative clauses; conditional sentences, if clauses; reflexive and reciprocal pronouns; passive tense; modals in the past; have/get something done; passive form; reported speech.

##### Vocabulary / communication:

Movies; music; life events; technology, the internet; around the town, sightseeing, adjectives to describe places; the body, health problems, crime and criminals, ecology, natural disasters, renewable energy; old and new media, news, teen topics; feelings and emotions, happiness, personal opinions.

#### CLASSE TERZA

Use of English:

Key word transformation;

Sentence transformation;

Multiple-choice cloze;

Cloze test;

Word formation.

Questa tipologia di esercizi si applica a tutte le strutture morfosintattiche del biennio e agli approfondimenti morfosintattici:

- fare seguito da un infinito
- i verbi volitivi: to want, to like, would rather, to wish
- abitudine nel passato: used to
- verbi seguiti da infinito e/o forma in -ing
- verbi seguiti da preposizione/avverbio (phrasal verbs)

Literature:

The Middle Ages: historical, social, cultural context Geoffrey Chaucer: life and works

The Canterbury tales

*One/ two tales*

The English Renaissance: historical, social, cultural context

The Tudor Dynasty and the Stuart Dynasty

The Civil War and the Commonwealth

The Sonnet: the Petrarchan and the English Sonnet William Shakespeare: life and works

A tragedy and a comedy (e.g. *Hamlet / The Tempest*)

## CLASSE QUARTA

Use of English:

Key word transformation;

Sentence transformation;

Multiple-choice cloze;

Cloze test;

Word formation.

Questa tipologia di esercizi si applica a tutte le strutture morfosintattiche del biennio e agli approfondimenti morfosintattici:

-passive form;

-reported speech;

-if clauses.

Literature:

The Restoration and the last Stuarts

The Augustan age: historical, social, cultural context

The first Hanoverian Kings

The rise of the novel

Daniel Defoe: life and works

Robinson Crusoe (plot and themes)

Jonathan Swift: life and works

Gulliver's Travels (plot and themes)

The Romantic Age: historical, social, cultural context

The Industrial revolution

The Romantic Revolution

The Gothic Novel

William Blake: life and works

Two poems (e.g. *The lamb / The Tyger*)

Samuel Taylor Coleridge: life and works (*and/or other Romantic poets*) The Rime of the Ancient Mariner (plot and themes)

Jane Austen: life and works

Pride and Prejudice (plot and themes)

Mary Shelley: life and works

Frankenstein (plot and themes)

## **CLASSE QUINTA**

Inquadramento storico e letterario di ottocento e novecento:  
the romantic age; the victorian age; the modern and present ages.

Authors:

romantic poets (Blake, Wordsworth, Coleridge);

Austen;

Dickens;

the Bronte sisters;

Wilde;

Conrad;

Joyce;

Orwell.